

⑤5fr. ⑤⑤open ⑤5fr.

14

T
A
B

7

sl.

④④open ⑤5fr.

17

Full

T
A
B

13

⑤5fr. ④⑤④④3fr ⑤5fr.

20

T
A
B

sl. sl.

Gtr I ⑤5fr. ⑥1fr. ⑥3fr.

24

Gtr IV

T
A
B

sl.

Gtr I ⑤5fr.

27

Gtr II

T
A
B

④ 3fr. ④ open C5

T 7 5 5

A 3 3 3 (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5)

B 3 3 3 (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)

sl.

[illegible]

C5
 5fr.
 36
 T
 A
 B
 1
 0
 2
 5 6 7 5 6 7
 (7) 7 5 5 7 8 5 7
 8 5 3 5
 (5) 5 3 4 5 3 4 5
 5 5
 1/4
 1/4

D Outro

Gtr I 
 (5) 5fr.

39

Gtr II

T

A

B

Gtr III

T

A

B

Gtr IV

T

A

B

42

⑤5fr. ⑤⑤open ⑤5fr.

T
A
B

5 3 5 5 7 5 3

H sl.

T
A
B

5 7 5 5 5 3 5

H

T
A
B

Gtr I

⑥5⑤⑤open ⑤5⑤⑤open ⑤5fr.

45

Gtr II

T
A
B

10 12 10 (10) 10 12 10

10 12 10 (10) 12 14 12

10 12 10 (10)

Gtr III

T
A
B

13 15 13

15 17 15

48

T
A
B

5 6 5 (5) 3 4 3
5 6 5 (5) 3 4 3

T
A
B

5 7 5 5 6 5 (5) 3 4 3
7 9 7 5 6 5 (5) 3 4 3

51

5fr. 3fr. 5fr.

T
A
B

3 5
H

T
A
B

54

6fr. 5fr.

T
A
B

5 7 5 5 6 5 (5) (6) (7) (5) 6 3 7
5 7 5 5 6 5 (5) (6) (7) (5) 6 3 7

H P

[illegible]

The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal melody (treble clef) and guitar accompaniment (treble clef). The second system shows the vocal melody and guitar accompaniment. The third system shows the vocal melody and guitar accompaniment. The vocal melody is in G major, and the guitar accompaniment is in G major. The score includes a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Moderato". The score is for a vocal solo and guitar accompaniment.

System 1: The vocal melody begins with a treble clef and a key signature of one sharp (F#). The guitar accompaniment begins with a treble clef and a key signature of one sharp (F#). The vocal melody is in G major, and the guitar accompaniment is in G major. The tempo is marked "Moderato".

System 2: The vocal melody continues with a treble clef and a key signature of one sharp (F#). The guitar accompaniment continues with a treble clef and a key signature of one sharp (F#). The vocal melody is in G major, and the guitar accompaniment is in G major. The tempo is marked "Moderato".

System 3: The vocal melody continues with a treble clef and a key signature of one sharp (F#). The guitar accompaniment continues with a treble clef and a key signature of one sharp (F#). The vocal melody is in G major, and the guitar accompaniment is in G major. The tempo is marked "Moderato".

[illegible][illegible]

[illegible][illegible][illegible]

84

T
A
B

5 5 5 5 5 5 5 5 5 5 3 5 3 5 5 3 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

H

T
A
B

13 1/2 13 Full 13 Full (13)

87

T
A
B

T
A
B